

Anton Dvorak  
Scherzo Capriccioso, Op. 66

1

Arpa.

**Allegro con fuoco.**

**A**

Ob.

Arpa. Musical score for measures 39 and 40. The score is in 3/4 time, key of B-flat major. Measure 39 contains a whole rest in both staves. Measure 40 contains a whole note in the treble staff and a whole rest in the bass staff.

Arpa. Musical score for measures 7 through 11. Measure 7: Treble staff has a half note, bass staff has a whole rest. Measure 8: Treble staff has a half note, bass staff has a whole rest. Measure 9: Treble staff has a half note, bass staff has a triplet of eighth notes. Measure 10: Treble staff has a half note, bass staff has a triplet of eighth notes. Measure 11: Treble staff has a half note, bass staff has a triplet of eighth notes.

Arpa. Musical score for measures 4 through 6. Measure 4: Treble staff has a half note, bass staff has a whole rest. Measure 5: Treble staff has a half note, bass staff has a whole rest. Measure 6: Treble staff has a half note, bass staff has a whole rest.

Arpa. Musical score for measures 25 through 29. Measure 25: Treble staff has a half note, bass staff has a whole rest. Measure 26: Treble staff has a half note, bass staff has a whole rest. Measure 27: Treble staff has a half note, bass staff has a whole rest. Measure 28: Treble staff has a half note, bass staff has a whole rest. Measure 29: Treble staff has a half note, bass staff has a whole rest.

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2

Arpa.

B

First system of musical notation. The treble clef staff contains a series of eighth-note chords, starting with a *mf* dynamic and a *cresc.* marking. The bass clef staff contains a simple harmonic accompaniment of quarter notes.

Second system of musical notation. The treble clef staff continues the eighth-note chordal pattern. The bass clef staff has a harmonic accompaniment. Dynamics include *mf* and *cresc.*

Third system of musical notation. The treble clef staff continues the eighth-note chordal pattern. The bass clef staff has a harmonic accompaniment. Dynamics include *f*, *dim.*, and *p*.

Fourth system of musical notation. The treble clef staff continues the eighth-note chordal pattern. The bass clef staff has a harmonic accompaniment. Dynamics include *mf* and *cresc.*

Fifth system of musical notation. The treble clef staff continues the eighth-note chordal pattern. The bass clef staff has a harmonic accompaniment. Dynamics include *f*, *mf*, and *cresc.*

Sixth system of musical notation. The treble clef staff continues the eighth-note chordal pattern. The bass clef staff has a harmonic accompaniment. Dynamics include *f*.

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Arpa.

3

**C** **D** Fl. piec.

*p* 13 24 32 33 34 35 36 4

*mf* 13 24 32 33 34 35 36 4

13 24 32 33 34 35 36 4

*cresc.* **E**

*cresc.* 13 24 32 33 34 35 36 4

*mf* 3

*mf* 3 13 24 32 33 34 35 36 4

*mf* 3

*mf* 3 13 24 32 33 34 35 36 4

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4

Fl. picc.

**F**

*a tempo*

**Arpa.**

*ritard.*  
37

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*p*

*f*

*cresc.*

*mf*

*cresc.*

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Arpa.

5

First system of the Arpa part, featuring a treble and bass staff with a key signature of one sharp (F#). The music consists of eighth-note patterns. The first measure is marked *f* (forte), and the second measure is marked *dim.* (diminuendo).

Second system, marked *Poco tranquillo.* and *H*. It features a treble and bass staff with a key signature of one sharp (F#). The music is in a 2/4 time signature. The first measure is marked *p* (piano). The system includes measures 7, 35, 60, 40, 16, and 4.

Third system, marked *I*, *K*, *L*, and *(J = J)*. It features a treble and bass staff with a key signature of one sharp (F#). The music is in a 2/4 time signature. The system includes measures 44, 48, 10, 8, and 30.

Fourth system, marked *Fl. pice.*. It features a treble and bass staff with a key signature of one sharp (F#). The music is in a 2/4 time signature. The system includes measures 1, 2, 3, and 4, followed by a measure marked *mf* (mezzo-forte) with a triplet of eighth notes.

Fifth system, marked *mf*. It features a treble and bass staff with a key signature of one sharp (F#). The music is in a 2/4 time signature. The system includes measures 4 and 1, followed by a measure marked *mf* (mezzo-forte) with a triplet of eighth notes.

Sixth system, marked *Ob.*. It features a treble and bass staff with a key signature of one sharp (F#). The music is in a 2/4 time signature. The system includes measures 25, 26, 27, 28, and 29.

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6

Arpa.

**M**

*mf* *cresc.*

*f* *mf* *cresc.*

*f*

*mp* *p* *cresc.*

*f*

*p* *cresc.*

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Arpa.

7

First system of musical notation for the Harp part. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music features a series of ascending and descending eighth-note runs in the right hand, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f* (forte) and *dim.* (diminuendo).

Second system of musical notation for the Harp part. It begins with a section marked 'N' and *p* (piano). The right hand has a series of chords and single notes, while the left hand continues with eighth-note accompaniment. The system ends with a double bar line.

Third system of musical notation for the Harp part. It features a section marked 'O' and 'Poco meno mosso.' The right hand has a series of chords and single notes, while the left hand continues with eighth-note accompaniment. The system ends with a double bar line.

Fourth system of musical notation for the Harp part. It features a section marked '4' and 'Flag.' The right hand has a series of chords and single notes, while the left hand continues with eighth-note accompaniment. The system ends with a double bar line.

Fifth system of musical notation for the Harp part. It begins with a section marked 'Tempo I.' and '10'. The right hand has a series of chords and single notes, while the left hand continues with eighth-note accompaniment. The system ends with a double bar line.

Sixth system of musical notation for the Harp part. It features a section marked 'ff' (fortissimo) and '2'. The right hand has a series of chords and single notes, while the left hand continues with eighth-note accompaniment. The system ends with a double bar line.

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8

Arpa.

*Cadenza*

*pp* *cresc.*

*f*

*ritard.*

*pp* 1 4

The Arpa Cadenza section consists of three systems of music. The first system begins with a piano (*pp*) dynamic and a crescendo (*cresc.*) marking. The second system features a forte (*f*) dynamic. The third system is marked *ritard.* (ritardando) and concludes with a piano (*pp*) dynamic and a final chord marked with the numbers 1 and 4.

**P** Poco più mosso.

Viol. I.

*ff* *f* *f* *mf* 1 2

28 29 30 31 32

The Viol. I part begins with a tempo change to **P** Poco più mosso. The score shows measures 28 through 32. Measures 28 and 29 are marked *ff* (fortissimo), measures 30 and 31 are marked *f* (forte), and measure 32 is marked *mf* (mezzo-forte). The section concludes with measures 1 and 2.

*cresc.* 3 4 5 6 7 8 *f* 1

The Piano part continues with measures 3 through 8. Measure 5 is marked *cresc.* (crescendo). Measure 8 is marked *f* (forte). The section concludes with measure 1.

**R** Presto.

2 3 4 12 44

The Piano part continues with measures 2 through 4. The section then jumps to measures 12 and 44, which are marked **R** Presto. (Presto).